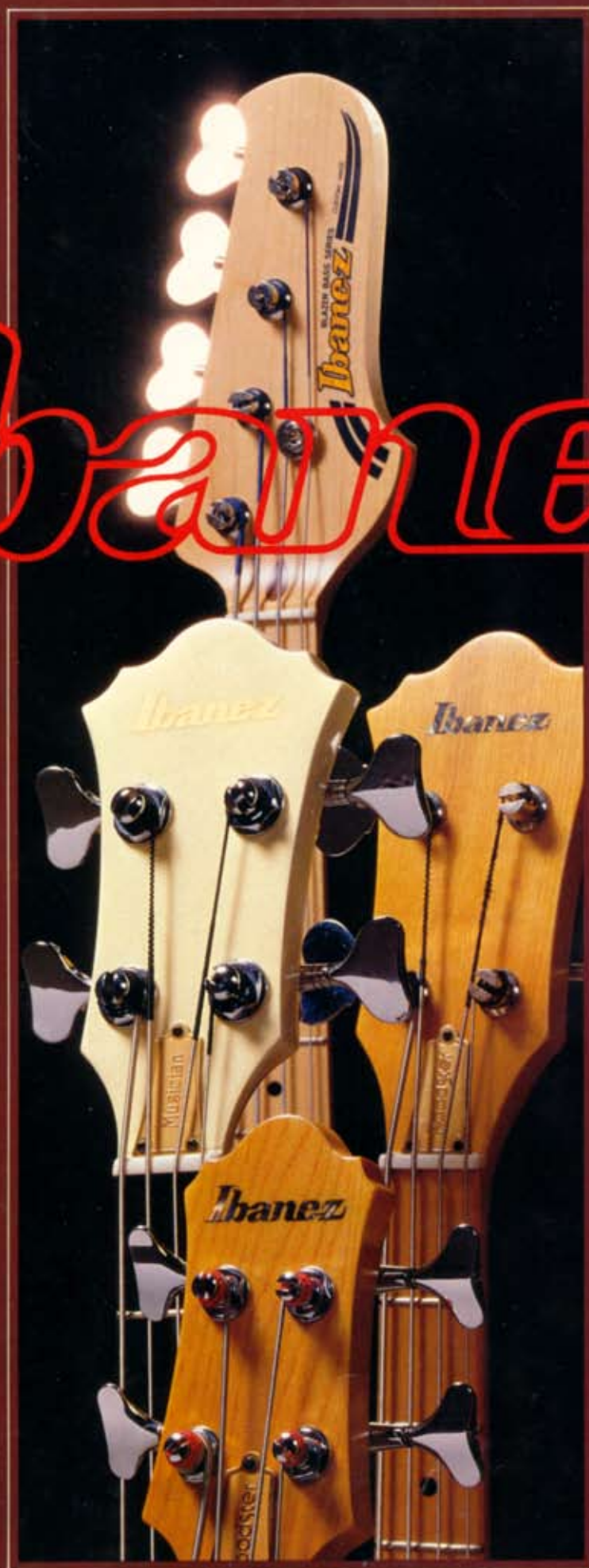


'82

Ibanez

**Electric
Basses**



MC

MUSICIAN BASSES

The Musician basses may well be the most versatile instruments of their kind available today. Both the MC824 and MC924 feature 24-fret necks that are built straight through the body and which feature the exclusive Ibanez TR Tuned Response neck. Steel tone bars are embedded in the neck to eliminate dead spots and hot spots. The Super P5 and J5 pickups provide an exceptional balance between clean lows, punchy mids and clear highs. And the lightweight and comfortably contoured body is a pleasure to play even for hours on end.



MC924PW



MC824DS



MC924PW

Balanced Comfort

The slim neck runs the entire length of the instrument for increased sustain and response and the smoothly contoured ash body hugs your body and balances perfectly.

Bassists have long been limited by the standard 20-fret bass configuration. Ibanez changed all that with the 24-fret Musicians. The special body design balances extremely well even with this extended playability.

24 Frets



EQ B Tone System

The EQ B Tone System has become a musician's favorite because of its simplicity and wide tonal possibilities. Boost and cut control is available in three distinct frequency bands to let you tailor the sound until it's just perfect. The new pickup balancer works like a pan pot on a mixing console, allowing you to blend the pickups together with one simple control.

MC940DS

CONTROLS

MC824

1. Pickup Balancer
2. Master Volume
3. Master Tone



MC924&940

1. Pickup Balancer
2. Master Volume
3. Master Tone
4. EQ tone: Bass
5. EQ tone: Middle
6. EQ tone: Treble
7. EQ ON/OFF Switch



MC824

Body: Ash
Neck: Maple
Machine Heads: 5 ply Thru Body
Scale: 34"
Pickups: Super P5/Super J5
Controls: Master Volume
Master Tone
Pickup Balancer

Bridge: Accu-Cast B
Controls: Sure Grip
Hardware: Chrome
Finishes: DS (Dark Stain)

MC924

Body: Ash
Neck: Maple
Machine Heads: 5 ply Thru Body
Scale: 34"
Pickups: Super P5/Super J5
Controls: Master Volume
Master Tone
3 Band EQ-B
Pickup Balancer
Bridge: Accu-Cast B
Controls: Sure Grip
Hardware: Chrome
Finishes: DS (Dark Stain)
PW (Polar White)

MC924L: Same as MC924, but Left Hand Model. color: DS
MC940: Same as MC924, but Fretless Fingerboard. color: DS



Velv Tune B II Machines

The 24:1 ratio makes pinpoint tuning an easy and simple operation. The completely sealed housing and fixed torque setting have been tested to 30,000 revolutions.



Super P5 and Super J5 Pickups

These high performance pickups have a balanced output to give you a smooth transition from a full and deep tone to crisp snapping treble. The special shielding and mounts virtually eliminate hum and mechanical noise.



IBANES ARTISTS

- ① Sting (THE POLICE)
- ② Buster Williams
- ③ John McVie (FLEETWOOD MAC)
- ④ Alex Blake (THE MANHATTAN TRANSFER)



RS ROADSTER BASSES

The new Roadstar basses take a traditional approach to electric bass styling and construction with high performance features found only on custom made instruments. The Super P4 and J4 pickups deliver a clean and powerful signal and the RS924's EQ B2 Tone System shades this signal with a rainbow of tone colors. Brand new this year is the RS721, a more compact and lightweight bass designed for lightning fast solo playing. The 32" scale brings everything a little closer together while still retaining the string tension and solid feel of a long scale bass.



Super P4-J4 Pickups

These high output pickups have a carefully matched output. Although the difference in design between them gives each a unique sound character, their output always remains well balanced.



EQ B2 Tone System

This simple and easy-to-use active tone circuit compliments the standard passive volume and tone controls. It can easily be switched in and out of the circuit giving you the option of a preset for solos, etc.



Accu-Cast "B" Bridge Tailpiece

Extra mass at the critical string anchoring point gives you faster response and longer sustain. The heavy die cast tailpiece features offset string slots for quick string changes and positive string pressure. The machined brass saddles are individually adjustable for both height and intonation length.



New RS721

This 32" scale, lightweight bass is designed for the bass player who needs mobility on stage. The slightly shorter scale makes fast solos easier and the single Super P4 pickup punches out a clean and round sound. The RS721 weighs approximately two pounds less than a standard bass, a feature you'll appreciate when the fourth set rolls around.

New Fretless Fingerboard.

The new Ibanez fretless fingerboard features thin, flush inlays in each fret position, taking the guesswork out of perfect intonation. (RS940BS)



AVAILABLE FINISHES

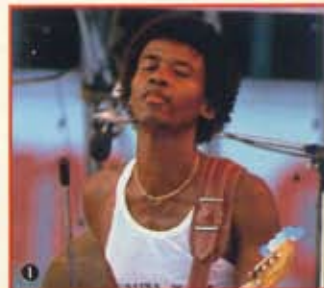


CONTROLS

RS721
1. Volume
2. Tone

RS824
1. Front pickup Volume
2. Front Pickup Tone
3. Rear Pickup Volume
4. Rear Pickup Tone
5. Toggle switch

RS924
1. Master Volume
2. Master Tone
3. EQ ON/OFF Switch
4. EQ tone: Bass
5. EQ tone: Treble
6. Toggle Switch



RS721

Body: Solid Ash
Neck: Maple 3 ply
Machine Heads: Smooth Tuner B II
Scale: 32"
Pickups: Super P4
Controls: Volume
Tone

RS824

Laminated Mahogany
Maple 3 ply
Hercules B
34"
Super P4 & J4
2-Volume
2-Tone
3 Way Toggle

RS924

Solid Ash
Maple 3 ply
Hercules B
34"
Super P4 & J4
Master Volume
Master Tone
EQ-B2 System
3 Way Toggle
Accu-Cast B
Sure Grip
Chrome
BS (Brown Sunburst)
TR (Transparent Red)

IBANEZ ARTISTS

- ① Alphonso Johnson
- ② Phil Lynott (Thin Lizzy)
- ③ Peter Bernstein (Cretones)
- ④ Steve Harris (Iron Maiden)

RS924L: Same as RS 924, but Left Hand Model.
color: BS

RS940: Same as RS 924, but Fretless Fingerboard.
color: BS

Bridge: Brass B I
Control Knobs: Sure Grip
Hardware: Chrome
Finishes: TR (Transparent Red)
TB (Transparent Blue)

Accu-Cast B
Sure Grip
Chrome
BK (Black)
BB (Brazilian Brown)



BL800BR

BL700NT

IBL BRAZER BASSES

Ibanez Blazer Basses are simple and straightforward, but packed with plenty of performance. The slim neck is shaped from a single piece of rock maple and fitted with a steel truss rod. The graceful body balances easily and comfortably to get you through those long hours on the stage and in the studio. The Super J4 pickup has plenty of output and punch, compatible with just about any playing style.



One-Piece Neck

Blazer basses feature a slim one-piece rock maple neck for stability and sustain. The truss rod is inserted from the rear of the neck and a rosewood accent strip fills the slot.

Super P4 Pickup

If your bass is going to have one pickup, this should be the one. The Super P4 has considerably more output than other standard bass pickups, with a round and full sound and plenty of punch.



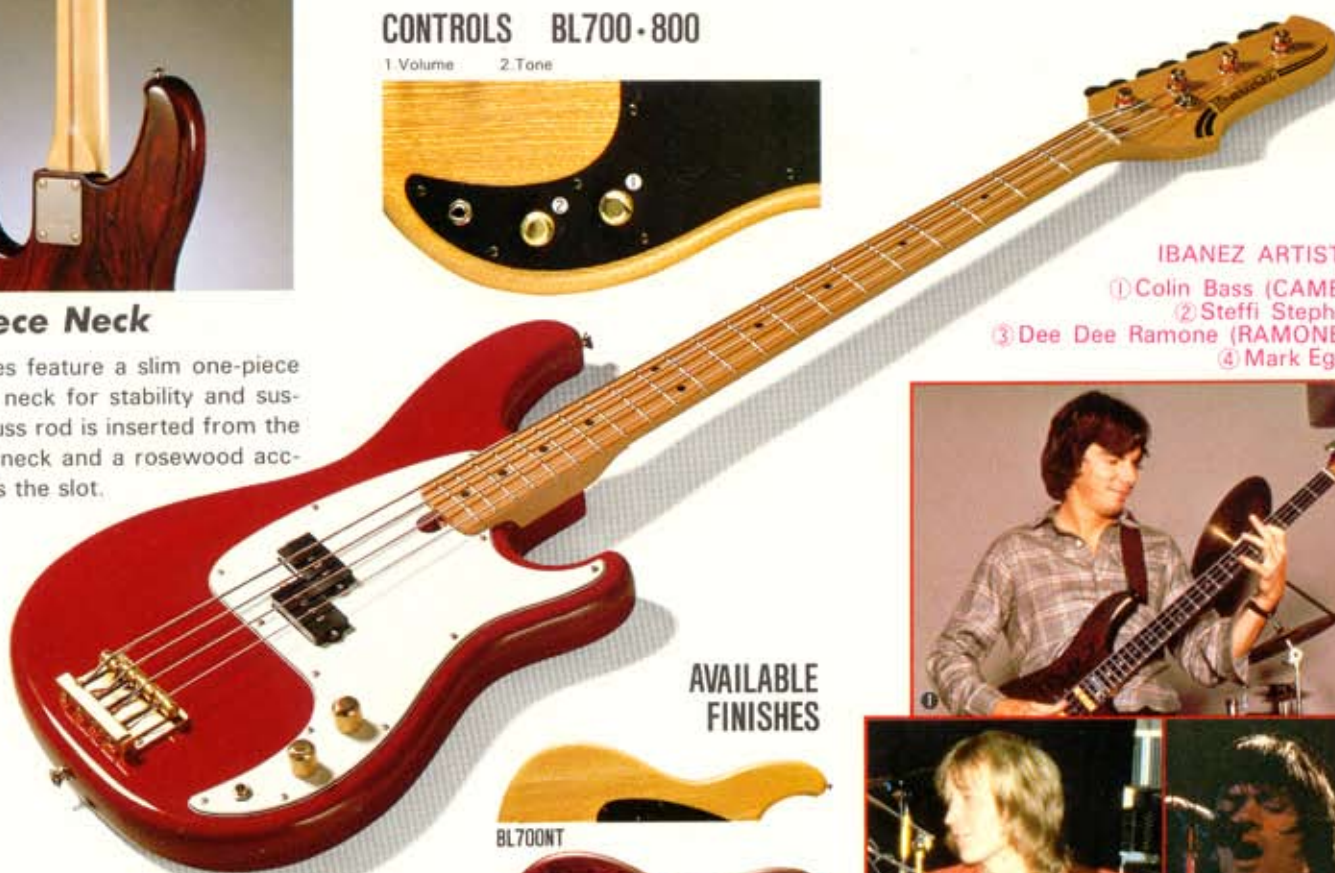
Brass Hardware

The Blazer features a heavy machined brass bridge/tailpiece with individual brass saddles. The saddles are adjustable in both height and intonation length. The knurled volume and tone knobs are also solid brass.



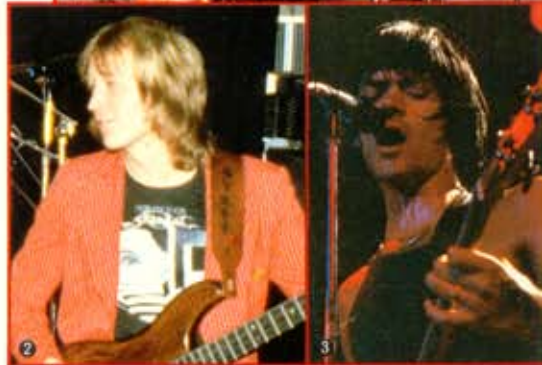
CONTROLS BL700-800

1 Volume 2 Tone



IBANEZ ARTISTS

- ① Colin Bass (CAMEL)
- ② Steffi Stephan
- ③ Dee Dee Ramone (RAMONES)
- ④ Mark Egan



AVAILABLE FINISHES



BL700NT



BL700TV



BL800BR



BL800BS



BL800BY

BL700

Body: Solid Ash

Neck: One-piece Maple

Machine Heads: Hercules B

Scale: 34"

Pickups: Super P4

Controls: Volume
Tone

Bridge: Brass B I

Control Knobs: Solid Brass

Hardware: Chrome

Finishes: NT (Natural-Mat finish)
TV (Traditional Violin-Mat finish)

BL800

Body: Solid Ash(BS) or Laminated Mahogany (BR and BY)

Neck: One-piece Maple

Machine Heads: Hercules B

Scale: 34"

Pickups: Super P4

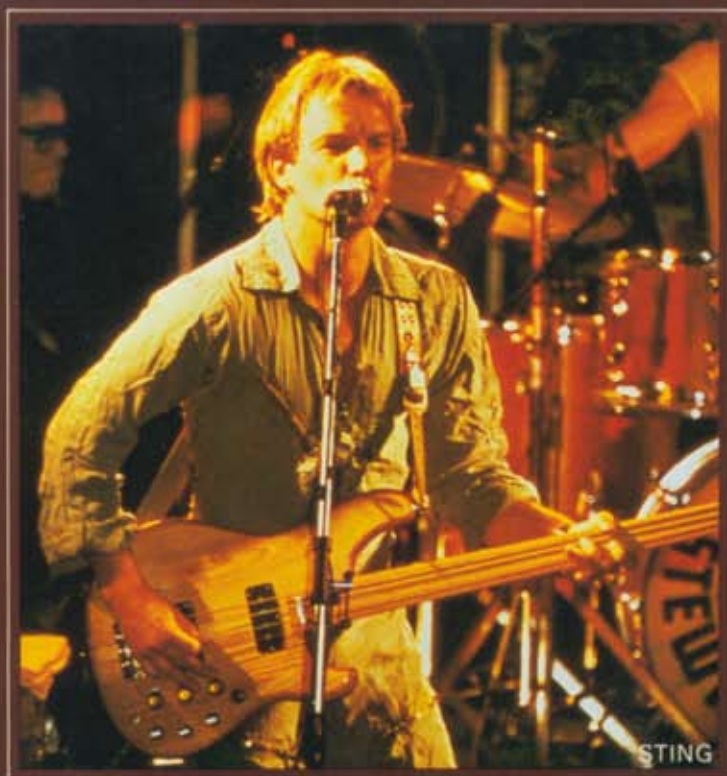
Controls: Volume
Tone

Bridge: Brass B II

Control Knobs: Solid Brass

Hardware: Chrome

Finishes: BR (Brazilian Red)
BS (Brown Sunburst)
BY (Burgundy)



Ibanez

Electric Bases

MC(Musician)Series

MC824DS,MC924DS,MC924PW,MC940DS&MC924DSL

RS(Roadster)Series

RS721TR,RS721TB,RS824BB,RS824BK,RS924BS,RS924TR,RS924BSL&RS940BS

BL(Blazer)Series

BL700NT,BL700TV,BL800BR,BL800BS&BL800BY

Ibanez Musician

*Alphonso Johnson, Buster Williams, Phil Lynott(THIN LIZZY),
Lamar Williams Mark Egan*

*Dee Dee Ramone(RAMONES), Colin Bass(CAMEL), Steffi Stephon, John Mcvie
(FLEETWOOD MAC), Alex Blake(THI MANHATTAN TRANSFER), Russel Blake,
Sting(THI POLICE), Chris Solberg, Johe Illsky(DIRE STRAITS), Mike Bowden
(EMMYLOU HARRIS BAND), Peter Ferberger(DR. STRUT), Peter Bernstein
(CRETONES), Richard Laird(BILLY COBHAM), Steve Harris(IRON MAIDEN).*



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