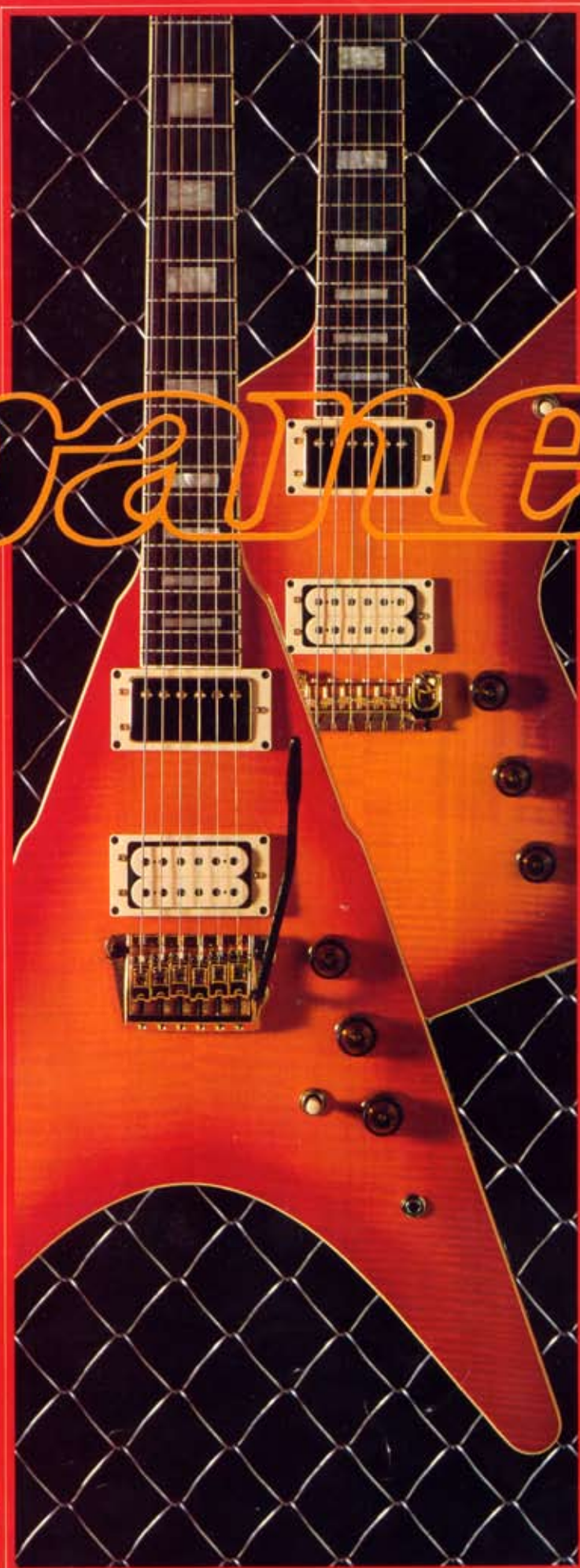


Norman



'83

X-SERIES



RR550CS

RR150BY



RR550/RR150

If you're looking for a guitar to put the excitement back in your stage presence, then the Ibanez Rocket Roll is your instrument. The new Rocket Roll models are bolder and sleeker than ever and for the first time in their history offer a choice of two tremolo systems – the Ibanez Standard or "Hard Rocker Pro" Both the RR550 and RR150 are equipped with Smooth Tuner II machine Heads, Dead End strap pins and Sure Grip II control knobs.

The RR550 features a bound body with a book-matched Flamed Maple top finished in Cherry Sunburst. Super 58 pickups in the fretboard position and blazing hot V2 pickups in the treble position give the RR550 more than enough power for high energy Rock and Roll. Top all this off with the Ibanez "Hard Rocker Pro" tremolo system and you've got one mean axe.

The RR150 features a Burgundy finished body with a single ply of cream binding. Other features include an extra smooth, fast playing, one piece Rock Maple neck and sizzling V2 pickups in the treble position for the ultimate in "hard-edged" sound.

SPECIFICATIONS

	RR150	RR550
Body	Basswood+Birch	Basswood+Flame Maple
Neck	Maple 1pc.	Maple 3ply w/Rosewood Fingertone
Machine Heads	Smooth Tuner II	Smooth Tuner II
Scale	25 1/2"	24 3/4"
Pickups	V 2	Super 58/V 2
Controls	1 Volume 1 Tone	2 Volume 1 Tone 3 Way Toggle
Bridge	Tremolo Unit	Hard Rocker Pro
Control Knobs	Sure Grip II	Sure Grip II
Hardware	Chrome	Gold
Finishes	BY (Burgundy)	CS(Cherry Sunburst)

CONTROLS

RR150
DT150



- ① Volume
- ② Tone

RR550
DT500



- ① Front Pickup Volume
- ② Rear Pickup Volume
- ③ Master Tone

DT500/DT150

The Ibanez Destroyer has long been a proven favorite among legions of dedicated Rock and Rollers. Its highly stylized body and advanced electronics provide the ultimate in playing comfort and all out raw rock sound. The new 1983 Destroyers offer the latest in Ibanez innovations along with the most desirable "traditional" features

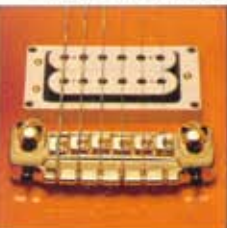
found in many of our other models.

The DT500 is the ideal marriage between modern technology and old time craftsmanship. The body is crafted of fine Basswood, topped with bookmatched Flamed Maple, finished in Cherry Suburst and bound in cream. The DT500's set in neck

is constructed of three plies of Maple and features a Rosewood fingerboard for excellent playing ease.

Super 58 and V2 pickups qualify the DT500 as a veritable Rock and Roll weapon. Also featured is the newly developed Ibanez Short Stop bridge/tailpiece, adding even more power to the DT500's already tremendous sustaining power.

The DT150 features a one piece Rock Maple neck bolted on to a lightweight Birch/Basswood body finished in Fire Red. Scorching hot V2 pickups in the treble position plus the inclusion of an Ibanez standard tremolo system make the DT150 the axe for the '80s.



SHORT STOP / SUPER 58

RIES

Body	DT150 Basswood+Birch	DT500 Basswood+ Flame Maple
Neck	Maple 1pc.	Maple 3ply w/Rosewood Fingerboard
Machine Heads	Smooth Tuner II	Smooth Tuner II
Scale	25 1/2"	24 3/4"
Pickups	V 2	Super 58/V 2
Controls	1 Volume 1 Tone	2 Volume 1 Tone
Bridge	Tremolo Unit	3 Way Toggle Short Stop
Control Knobs	Sure Grip II	Sure Grip II
Hardware	Chrome	Gold
Finishes	FR(Fire Red)	CS(Cherry Sunburst)

DAVE MURRAY

IRON
MAIDEN

ADRIAN SMITH



DT500CS

DT150FR

DT600

Due to an ever increasing demand for a bass that really looks like Rock and Roll, Ibanez now offers the Destroyer Bass. Equipped with many of the same features of the Destroyer guitar, the DT600 Bass is sure to move you from side line to center spotlight as soon as you take the stage. The DT600's lightweight Birch/Basswood body is superbly balanced for extra playing comfort even after hours of intense playing. A custom designed 32" scale neck, Super P4 pickups, Hercules B machine heads, plus Sure Grip II control knobs make the DT600 an absolute must for today's discern rocker.



SURE GRIP II



DEAD END

X-SERIES



SPECIFICATIONS

Body	DT600
Neck	Basswood+Birch
	Maple 1pc.
	w/Rosewood
	Fingerboard
Machine Heads	Hercules B
Scale	32"
Pickups	Super P4
Controls	1 Volume
	1 Tone
Bridge	Brass B1
Control Knobs	Sure Grip II
Hardware	Chrome
Finish	FR (Fire Red)

CONTROLS



- ① Volume
- ② Tone

*IBANEZ guitars are sold and served by

Tomorrow's Name In Guitars
Ibanez

COPYRIGHT 1983 APR-82023-50,000
PRINTED IN JAPAN



DT600FR