

Sur l'océan couleur de fer

Alcest
Écailles de Lune

Words & Music by Neige

Standard tuning

Moderate ♩ = 70

E-Bass

Intro

1

TAB

5

TAB

Strophe I 0:29

9

ff

TAB

13

TAB

17

TAB

21

TAB: 5 6 3 3 6 1

Interlude I 1:32

25

TAB: 3 6 3 5 6 8

29

TAB: 3 6 3 5 6 8

Intro II 1:55

33

TAB: 5 6 3 5 6 3

37

TAB: 5 6 3 3 6 1

Strophe II

41

TAB: 5 6 3 5 6 3

45

TAB 5 6 3 3 6 1

49

TAB 5 6 3 5 6 3

53

TAB 5 6 3 3 6 1

Bridge I 3:22

57

TAB 3 8 6 3 5 6 3-5 3-5

61

TAB 3 5 3 3 5 6 3-5 3-5

65

TAB 3 5 3

67

Interlude II 3:58

The musical score for Interlude II 3:58 is written for a three-part setting (T, A, B) in G major. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four measures. The first measure has a tempo marking of 67. The notation includes a bass clef for the first staff, and treble clefs for the second and third staves. The first staff contains a single note (G2) in the first measure, followed by a whole rest. The second staff contains a whole note (G4) in the first measure, followed by a whole rest. The third staff contains a whole note (G4) in the first measure, followed by a whole rest. The second measure has a tempo marking of 67. The notation includes a bass clef for the first staff, and treble clefs for the second and third staves. The first staff contains a single note (G2) in the first measure, followed by a whole rest. The second staff contains a whole note (G4) in the first measure, followed by a whole rest. The third staff contains a whole note (G4) in the first measure, followed by a whole rest. The third measure has a tempo marking of 67. The notation includes a bass clef for the first staff, and treble clefs for the second and third staves. The first staff contains a single note (G2) in the first measure, followed by a whole rest. The second staff contains a whole note (G4) in the first measure, followed by a whole rest. The third staff contains a whole note (G4) in the first measure, followed by a whole rest. The fourth measure has a tempo marking of 67. The notation includes a bass clef for the first staff, and treble clefs for the second and third staves. The first staff contains a single note (G2) in the first measure, followed by a whole rest. The second staff contains a whole note (G4) in the first measure, followed by a whole rest. The third staff contains a whole note (G4) in the first measure, followed by a whole rest.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major (one sharp) and 3/4 time, starting at measure 71. The bottom staff is a guitar accompaniment in standard tuning (E, A, B). The bass line features a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. The guitar accompaniment features a sequence of chords: G, F#m, E, D, C, B, A, G. The guitar part includes a capo on the 3rd fret and a key signature change to D major (two sharps) at measure 74.

75

Vocals in...

75

T
A
B

3 6 3 5 6 8

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked with a '79' in the top left, shows the beginning of the piece. The bass line (bottom staff) starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment (top staff) is written for a three-part guitar (T, A, B strings) and features a series of chords and intervals. The second system continues the piece, with the bass line and guitar accompaniment. The guitar accompaniment includes a series of chords and intervals, with a final measure marked with a '3'.

83

Section 6 4:55

83

mf

T
A
B

3-3 3-3 3-3 3-3 3-3 3-3 6-6 6-6 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

[illegible]

91

T
A
B

3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

95

T
A
B

3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

99

T
A
B

3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

103

8x

T
A
B

3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

107

8x

T
A
B

3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

111

#

T
A
B

15 12 15

$\text{♩} = 70 \text{ rall.} \text{-----} \text{♩} = 55$

116

T
A
B