

# Bad Girls

Jamiroquai

♩ = 128

C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

6 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

**ba da da**

10 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

14 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

**Refrain**

18 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

22 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

**Vers**

26 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

30 C#m7 G#m7 F#m7 G#m7 C#m7 G#m7 F#m7 G#m7

**Bridge**

34 A G#m7 A A G#m7 F#m7 A G#m7 A G# G#7

Detailed description: This is a musical score for the bass line of the song 'Bad Girls' by Jamiroquai. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a tempo of 128 beats per minute. The music is divided into sections: an 8-measure introduction, a 4-measure section labeled 'ba da da', a 4-measure section labeled 'Refrain', a 4-measure section labeled 'Vers', and a final 4-measure section labeled 'Bridge'. The 'Bridge' section includes a key change to G major (indicated by 'G#' and 'G#7' instead of 'G#m7'). The notation includes various bass line patterns, rests, and accidentals. Chord symbols are provided above the staff for each measure.