

# DAS BESTE

SILBERMOND

## VERSE I (GUIT + VOC)

C G/B Am<sup>9</sup> C G/B 1. Am<sup>9</sup> Am<sup>7</sup> 2. Am<sup>9</sup> Am/G



## PRECHORUS I

6 Fadd9 G Am G FΔ<sup>7</sup> FΔ<sup>7</sup> G Dm<sup>7</sup>



## CHORUS I (BAND IN)

10 F G C G/B Am Am/G FΔ<sup>7</sup> G Am<sup>9</sup>



14 F G C G/B Am Am/G FΔ<sup>7</sup> G Dm<sup>7</sup>



## INTERLUDE GUIT

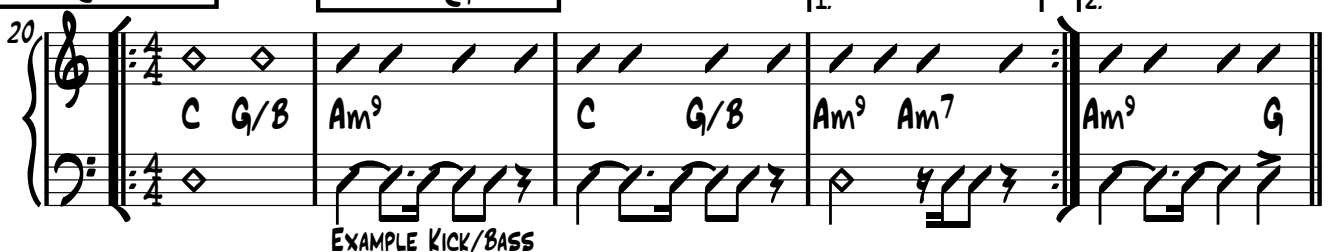
18 C G/B Am<sup>9</sup>



## VERSE I (PNO + VOC)

## !!!BAND IN (GROOVE!!!)

20 C G/B Am<sup>9</sup> C G/B Am<sup>9</sup> Am<sup>7</sup> 1. Am<sup>9</sup> G 2. Am<sup>9</sup> G



EXAMPLE KICK/BASS

## PRECHORUS II

25 Fadd9 G Am C/E FΔ<sup>7</sup> FΔ<sup>7</sup> G Dm<sup>7</sup> HUGE DRUM BREAK :)



33 2. Dm<sup>9</sup>

**BRIDGE (STX + VOC**

34 C G/B Am<sup>9</sup> C G/B Am<sup>9</sup> Am<sup>7</sup>

38  $F\Delta^9$   $C/G$   $F$   $G/F$   $A_m^9$

## GUIT ARPEGGIO BUILD

### CHORUS III (VOLLGAS)

42

F G C G/B Am Am/G FΔ<sup>7</sup> G Am<sup>9</sup> G/B C C/B

EXAMPLE KICK/BASS

**QUIT SOLO**

46 F G C G/B Am Am/G FΔ<sup>7</sup> G Dm<sup>9</sup> QUIT SOLO ENDING

## OUTRO

50 **INTRO**

The musical notation for the Intro section is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a single eighth note on the first line (F4). The second measure contains a single eighth note on the second line (G4). The third measure contains a single eighth note on the second line (G4), followed by a double bar line. Above the staff, the word "INTRO" is written in a box, and the number "50" is written below it. Above the staff, the notes are labeled with their corresponding letters: F, G, and G. Above the staff, the notes are labeled with their corresponding letters: F, G, and G. Above the staff, the notes are labeled with their corresponding letters: F, G, and G.