

"Dixie"

Traditional, arr. by Jeff Berlin

Slowly
Rubato

The first system of musical notation for "Dixie" is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues the melody with similar rhythmic patterns, including a triplet of eighth notes marked with a '3' above them.

Index finger of right hand holds F#. Strum
whole chord with 4th finger of right hand.

Bridge

The bridge section of "Dixie" is written in bass clef with a key signature of two sharps. It consists of three staves. The first staff features a series of chords and single notes. The second staff continues with more complex chordal structures and some beamed notes. The third staff concludes the bridge with a final chord and a half note, marked with a 'rit.' (ritardando) below it.

Held with index finger
of right hand and plucked
with right thumb.