

Falling

Jamiroquai

171 bpm

Takte 1- 14 15 16 Verse 1 Pattern 7x

E-Bass

Bass

Chords: Cm7, Dm7, E

Fingering: 0 8 5 7 5 0 8 8 10 0 5 5 5 7 0 0

8. x

Chords: Am7/9, Cm7, Dm7, E, Am7/9, F#m

Fingering: 8 5 7 5 0 8 8 10 0 5 5 5 7 0 0 5 5 0 2

Chorus 1. A-Teil

Chorus 1. B-Teil

Chords: F9, Bbmj7, A, C6/mj7, F9, E7

Fingering: 1 3 6 8 7 5 5 7 5 8 7 10 3 1 3 0

Chorus 2. A-Teil

Chords: Am9, F9, Bbmj7, A, C6/mj7

Fingering: 5 7 7 9 10 9 7 9 7 8 1 3 6 8 7 7 10 8 3

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Chorus 1
2. B-Teil

Verse 2

Pattern 7x

Chorus 1 2. B-Teil

Verse 2

Pattern 7x

F9 E7 Am9 Cm7 Dm7

E Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Chorus 2
1. A-TeilChorus 2
1. B-Teil

Chorus 2 1. A-Teil

Chorus 2 1. B-Teil

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Chorus 2
2. A-Teil

Chorus 2 2. A-Teil

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Chorus 2
2. B-TeilChorus 2
3. A-Teil

Chorus 2 2. B-Teil

Chorus 2 3. A-Teil

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Am7/9 F#m Am7/9 Cm7 Dm7 E

Chorus 2

3. B-Teil

First system of musical notation for Chorus 2, 3. B-Teil. It consists of a bass staff and a guitar staff. The bass staff has a key signature of one flat (B-flat) and a common time signature. The guitar staff has a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staff includes fret numbers (8, 7, 7 10, 3, 2, 0, 0, 5, 7, 5, 8, 5) and a double bar line.

Chorus 2

4. A-Teil

Chorus 2

4. B-Teil

Second system of musical notation for Chorus 2, 4. A-Teil and 4. B-Teil. It consists of a bass staff and a guitar staff. The bass staff has a key signature of one flat and a common time signature. The guitar staff has a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staff includes fret numbers (5 0 7 5 8, 1 3, 6 8, 5 7 5 8, 7 10, 3, 1 3) and a double bar line.

Outro

Third system of musical notation for the Outro. It consists of a bass staff and a guitar staff. The bass staff has a key signature of one flat and a common time signature. The guitar staff has a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staff includes fret numbers (9, 7 7 7 9 10 9 7 9 7, 16, 8 8, 10 0, 5 5, 5) and a double bar line.

Fourth system of musical notation for the final part of the song. It consists of a bass staff and a guitar staff. The bass staff has a key signature of one flat and a common time signature. The guitar staff has a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staff includes fret numbers (7 0 0 8 5 7 5 0, 8 8, 10 0, 5 5, 7, 10 7 8 7, 0) and a double bar line.

fade out.....

Fifth system of musical notation for the fade out section. It consists of a bass staff and a guitar staff. The bass staff has a key signature of one flat and a common time signature. The guitar staff has a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar staff includes fret numbers (8 5 7 5 0, 8 8, 10 0, 5 5, 5 7, 0 0, 8 5 7 5) and a double bar line.