

			Seymour Duncan Studio Bass Comp					Fender Bassman 500												
Track	Bass	Pickup/ Toneblende	Level	Comp	Blend	Attack	Switch	DI out pre/post	Vintage Channel				Overdrive Channel							
									Vol	Bass Deep	Mid	Treble Bright	Gain	Blend	Vol	Bass Deep	Mid Freq	Mid Level	Treble Bright	
			(Angaben in Uhr-Stellungen)						(Angaben laut Markierungen)				(Angaben laut Markierungen)							
Track1	Lick	Duesenberg D-Bass 5	Mid-Blende: J Tonblende offen	11	12	11	1	F	pre	-	-	-	-	-	-	-	-	-	-	
Track2				11	12	11	1	F	post	5	3 off	8	4 off	-	-	-	-	-	-	-
Track3	Flesh for fantasy	Yamaha BB425	beide PU Tonblende offen	11	12	1	1	f	pre	-	-	-	-	-	-	-	-	-	-	
Track4				11	12	11	1	Low	post	5	3 off	8	4 off	-	-	-	-	-	-	-
Track5	No easy way out	Duesenberg D-Bass 5	Mid-Blende: P Tonblende 25% geschlossen	11	12	11	1	F	pre	-	-	-	-	-	-	-	-	-	-	
Track6				11	12	11	1	F	post	5	3 off	8	4 off	4	6	3,5	7 off	3	4	6,5 off