

Give blood

Pete Townshend

Standard tuning

♩ = 128

Intro

Cm7

3x

fl.bs.

1 2 3

8 8 X 8 (8) 8 8 10 10 10 8 10 8 10

Vers

Cm7

4 5 6

(10) 8 10 8 10 8 11 8 8 X 8 X X 8 8 10 10 10 8 10 8 10

1-3

4.

A♭maj7

4x

7 8 9

11 11 X 11 11 11 10 10 10 8 10 8 10 8 10 10 8 11 8

Pre-Chorus

G

A♭

E♭

10 11 12

10 11 11

G

G

A♭

13 14 15

10 10 11

E♭

Fsus2

G

16 17 18

6 8 10 10 X 10 12

Ab Eb F#sus2

19 20 21

11 11 X 11 6 6 X 6 8 8 X 8

Vers 2

C#m7 Abmaj7

22 23 24

8 8 X 8 X X 8 8 10 8 10 10 8 10 8 10 11 11 X 11

1. 2. 3.

Abmaj7 Abmaj7 Abmaj7

25 26 27

11 11 10 8 10 10 8 10 8 10 11 11 10 8 10 10 8 10 8 10 11 11

4. Pre-Chorus

Abmaj7 G Ab

28 29 30

12 13 10 10 13 10 13 11 13 10 11 10 11

Ab F#sus2 G

31 32 33

6 8 10 10 X 10 10 12

Ab Eb F#sus2

34 35 36

11 11 X 11 11 6 6 X 6 6 8 8 X 8 8 10

Chorus

C

B \flat /C

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

Bridge

Fm7

52 53 54

55 56 57

The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in the treble clef and a guitar line in the bass clef. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The guitar line starts with a half note G2, followed by a half note A2, and then a half note Bb2. The second system continues the vocal line with a half note G4, followed by a half note A4, and then a half note Bb4. The guitar line continues with a half note G2, followed by a half note A2, and then a half note Bb2. The key signature is one flat (Bb), and the time signature is 4/4.

Fm7

61

62

63

E♭

8

5

6

8

6

5

8

6

sl.

The musical score for 'The Wind' by Gustav Mahler, measures 64-66, is presented in two staves. The top staff is a bass clef staff with a key signature of two flats (B-flat and E-flat). Measure 64 begins with a quarter note on B-flat, followed by a half note on E-flat, and then a half note on B-flat. Measure 65 starts with a half note on B-flat, followed by a half note on E-flat, and then a half note on B-flat. Measure 66 begins with a quarter note on B-flat, followed by a half note on E-flat, and then a half note on B-flat. The bottom staff is a guitar staff with a treble clef. It shows fret numbers for each measure: 12, 13, 12 in measure 64; 13, 14, 13 in measure 65; and 12, 10 in measure 66. A tremolo effect (marked 'tr.' and 'sl.') is indicated over the fret numbers in measures 64, 65, and 66. The guitar staff also includes a '9' in measure 65 and a '(13)' in measure 66.

67 68 69

Bb **Ab** **Cm**

sl.

T
A
B

6 4 8 10 8 10 10 8 10 8 10

[illegible]

Vers 3

Cm7

76 77 78

sl.

11-11 13-13 15-15 13-13 15-13 11-11 13-13 8 8 X-8 X-X 8 8 10-10 8 8-10

A♭maj7

Cm7

79 80 81

sl.

11-11 X-11 11-11 10 8 10-10 8 10 8-10 8 8 X-8 X-X

A♭maj7

82 83 84

sl.

8 8 10 10 10-10 8 10 8-10 11-11 X-11 15 13 13 15 16 18 16 16 18-20

Cm7

A♭maj7

85 86 87

sl.

8 8 X-8 X-X 8 8 10 10 10-10 8 10 8-10 11-11 X-11

Cm7

88 89 90

sl.

11-11 10 10 10-10 8 10 8-10 8 8 X-8 X-X 8 8 10 10 10-10 8 10 8-10

Chorus

C

A♭maj7

91 92 93

sl.

11-11 X-11 13-15 13 15-13 10 13 8 8 8

Bb/C

94 95 96

T A B 10 12 10 8 X 8 8 10 X 7 7 X 10

C **Bb/C**

97 98 99

T A B 8 X 8 8 X X 10 7 10 8 X 8 8 X

C

100 101 102

T A B 10-10 7-7 7-7 10-10 8-8 7-7 7-7 10-X 8 X 8 8 X 8 10 7 10

Bb/C **C**

103 104 105

T A B 8 X 8 8 X 8-10 8-10 10 10 9 10-12 13-12 10 10 8 X 8 8 X

Bb/C

106 107 108

T A B 10 7 10 8 X 8 8 10 X 7 X 7 X 10

C **Bb/C**

109 110 111

T A B 8 X 8 8 10 7 10 8 X 8 8

C

112 113 114

T A B 12 10 12 10 8 X 8 8 10 7 10

B \flat /C

115 116 117

T
A
B

8 X 8 8 8 8 7 7 7 10 10 10 10 7 7 10 10 8 X 8 8

118 119 120

T
A
B

10 7 10 8 X 8 8 17 15 14 15 17 X 15 X 14 15