

Fame

Irene Cara
Flashdance soundtrack

Standard tuning

Moderate ♩ = 132

E-Bass

1 *ff* *f* *ff* *f* *ff*

2 *ff* *f* *ff*

3

4 *f* *ff* *f* *ff* *f* *ff*

5

6

7 *f* *ff* *f*

8

9 *ff* *f*

10

11 *ff*

12

13

14 *f*

15 *ff*

TAB 3 3 3 3 3 3 2 | 0 0 0 0 2 2 2 2

17

TAB 0 0 0 0 0 0 | 2 2 2 2 2 0 2

19

TAB 3 3 3 3 3 2 0

20

TAB 0 0 0 0 2 3 4 | 0 0 2 7 7 0

22 *f ff*

TAB (0) 0 2 7 7 7 0 | (0) 7 7 7 7 8

24 *f ff*

TAB 0 5 4 4 | 0 0 0 0 0 0

26

TAB 2 2 2 2 2 0 2 | 3 3 3 3 3 2 0

28 29

TAB 0 0 0 0 2 3 4 0 0 2 7 7 0

30 31

f ff f ff

TAB (0) 0 2 7 7 0 (0) 0 0 0 0 0 2

32

f ff

TAB (2) 2 2 2 4 0 1

33 34

TAB 2 2 2 2 2 2 3 0 2 2 0 2 3 4

35 36

f

TAB 0 0 0 0 0 0 2 2 4 2 1 4

37 38

ff f ff f ff

TAB 2 2 2 2 2 0 2 0 2 3 4

39 40

TAB 0 0 0 0 4 3 2 2 4 2 2 1 4 2

41 *f* *ff* 42

TAB 2 2 2 2 2 0 0 2 2 0 2 3 4

43

TAB 0 0 0 0 4 3

44 45 *f* *ff*

TAB 2 2 4 2 2 1 4 2 2 2 2 2 0

46 47

TAB 0 2 2 0 2 3 4 0 0 0 0 4 3

48 49 50 *f* *ff* *f* *ff* *f*

TAB 2 2 4 2 4 1 0 0

51 52 53 *ff* *f* *ff* *f* *ff* *f*

TAB 0 0 0

54 55 56 57 *ff* *f* *ff* *f* *ff* *f*

TAB 0 2 2 (2) 2 2 2 0

58 *ff* *f* *ff* 59 *f* 60 *ff* *f*

TAB 2 2 2 0 2 4 2 4

61 *ff* 62

TAB 0 0 0 0 0 0 2 2 2 2 2 0 2

63

TAB 3 3 3 3 3 2 0

64 65

TAB 0 0 0 0 2 3 4 0 0 2 7 7 0

66 *f* *ff* 67 *f* *ff*

TAB (0) 0 2 7 7 7 0 (0) 7 7 7 7 8

68 *f* *ff* 69

TAB 0 5 2 4 4 0 0 0 0 0 0

70 71

TAB 2 2 2 2 2 0 2 3 3 3 3 3 2 0

72 73

TAB 0 0 0 0 2 3 4 0 0 2 7 7 0

74 75

f ff f ff

TAB (0) 0 2 7 7 7 0 (0) 0 0 0 0 0 2

76

f ff

TAB (2) 2 2 2 4 0 1

77 78

TAB 2 2 2 2 2 2 3 0 2 2 0 2 3 4

79 80

f

TAB 0 0 0 0 0 0 2 2 4 2 1 4

81 82

ff f ff f ff

TAB 2 2 2 2 2 0 2 0 2 3 4

83 84

TAB 0 0 0 0 4 3 2 2 4 2 2 1 4 2

85 *f* *ff* 86

TAB 2 2 2 2 2 0 0 2 2 0 2 3 4

87

TAB 0 0 0 0 4 3

88 89 *f* *ff*

TAB 2 2 4 2 2 1 4 2 2 2 2 2 0

90 91

TAB 0 2 2 0 2 3 4 0 0 0 0 4 3

92 93 94 *f* *ff* *f* *ff* *f*

TAB 2 2 4 2 4 1 0 0

95 96 *ff* *f* *ff*

TAB 0 2 2 2 2 2 2 2

97 98

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4

99

TAB: 4 4 4 4 1 1 1 1 | 1 1 1 2 1 2 4

101

TAB: 4 4 4 4 4 4 4 4

102

f *ff*

TAB: (4) 4 4 4 1 1 1 1 | 1 1 1 1

103

TAB: 1 2 2 4 1 2 | 4 1 2

104

f *ff*

TAB: 2 4 6 5 6 8 | 9 9 9 9 9 9 9 9

106

TAB: 9 9 9 9 9 9 9 9

107

TAB: 9 9 9 9 6 6 6 6 | 6 6 6 7 6 7 4

110

f *ff*

T
A
B

(4) 4 4 4 1 1 1 1

111

T
A
B

4 1 2 2 4 1 2

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 115 to 116. The second system covers measures 117 to 118. The bass line is written in a single staff, and the guitar accompaniment is written in a single staff. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is written in a single staff with a bass clef. The guitar accompaniment consists of a single melodic line. The bass line consists of a single melodic line. The guitar accompaniment includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line is written in a single staff with a bass clef. The guitar accompaniment consists of a single melodic line. The bass line consists of a single melodic line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass line in G major, starting at measure 117. The bottom staff is a guitar tablature for the same piece, showing fret numbers 4, 4, 4, 4, 4, 4, 4, and 4 across the measures.

Staff 1: Bass Line

Measure 117: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half).

Staff 2: Guitar Tablature

Measure 117: 4, 4, 4, 4, 4, 4, 4, 4.

118 *f* *ff*

TAB (4) 4 4 4 1 1 1 1

119

TAB 4 1 2 2 4 1 2

120 *f* *ff*

TAB 2 4 6 5 6 8 7 7 7 7 7 3

122 123

TAB 0 2 2 0 2 3 4 0 0 0 0 0 0

124 *f* *ff*

TAB 2 2 4 2 1 4 2 2 2 2 2

126 *f* *ff* *f* *ff*

TAB 0 2 0 2 3 4 0 0 0 0 4 3

128 *f* *ff*

TAB 2 2 4 2 2 1 4 2 2 2 2 2 0

130

TAB: 0 2 2 0 2 3 4 | 0 0 0 0 4 3

132

TAB: 2 2 4 2 2 1 4 2 | 2 2 2 2 2 0

f ff

134

TAB: 0 2 2 0 2 3 4 | 0 0 0 0 4 3

136

TAB: 2 2 4 2 4 1 | 0 0

f ff f ff f

139

TAB: 0 | 0 | 2 2 2 2 2 3

ff f ff f ff

142

TAB: 0 2 2 0 2 3 4 | 0 0 0 0 0 0

144

TAB: 2 2 4 2 1 4 | 2 2 2 2 2

f ff

146 *f ff f ff*

147

TAB 0 2 3 4 0 0 0 0 4 3

148 *f ff*

149

TAB 2 2 4 2 2 1 4 2 2 2 2 2 0

150

151

TAB 0 2 2 0 2 3 4 0 0 0 0 4 3

152 *f*

153

TAB 2 2 4 2 2 1 4 2 2 2 2 2 0

154 *mf*

155

TAB 0 2 2 0 2 3 4 0 0 0 0 4 3

156 *f mf*

157

TAB 2 2 4 2 4 1 2 2

158

f

T
A
B (2)