

KING OF NAMROUD

Vintage Distortion Plus

Thank you for purchasing the Zeghra Effects – King of Namroud, Vintage Distortion Plus pedal. This pedal is handcrafted in Istanbul, Turkey. All the components used in its manufacture are premium quality parts (Philips, Telefunken, Wima, MKT, ITT, Toshiba, Vishay, Fairchild, etc.), most of which are no longer in production and have become obsolete in stock.

The Zeghra Effects – King of Namroud – Vintage Distortion Plus is our take on the legendary distortion pedal, ProCo RAT™. With the excellent functions we have added to the original schematic, you can achieve tonal richness that is not present in the original. These include a bass "Boost" feature and fine control over clipping options (the process of trimming signals to achieve distortion), which are unique to our added functions worldwide.

VOLUME: As the name suggests, it controls the overall volume. Technically, it is an attenuator that keeps the beast inside the pedal under control. If you want to unleash this beast, turn the knob to the right and hear for yourself how your amp's volume seems to jump to 12.

TONE: This is simply a treble cut filter. Turn it right for biting, piercing tones, or left for a smoother tone or Eric Clapton's dark "woman tone" from Cream years.

GAIN: This knob adjusts the gain level of the OpAmp used in the pedal. More gain means more volume, distortion, and sustain. Use this knob as you wish to achieve tones ranging from low-gain overdrive to aggressive fuzz-stortion.

BOOST: This boosts the gain and bass frequencies simultaneously. Turn it to the right to achieve a meaty modern drive tone and full-range gain boost.

LEFT Silicon & Vintage POT: By turning it counterclockwise, you obtain silicon distortion with its specially designed circuit. When turned clockwise, you achieve the distortion, compression, and sustain found in the original RAT™. No additional drive is added when this knob is at the 12:00 position.

RIGHT Germanium & FET POT: This specially designed circuit deeply influences the drive character of the OpAmp. Turning it counterclockwise yields Germanium drive, while clockwise provides dynamic and creamy MosFET drive. No additional drive is added when this knob is at the 12:00 position.

With the special circuits used in the BOOST, LEFT, and RIGHT POTs, you can make infinite fine adjustments to the harmonics, compression, and drive character of your tone.

The product is guaranteed for 5 years against material and workmanship defects.

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Zeghra Effects Pedals, İstanbul, Türkiye. www.zeghraeffectspedals.com