

Mary Had A Little Lamb

Stevie Ray Vaughan

Bass Cover: Kosta

Music by Buddy Guy

Standard tuning

$\text{♩} = 130$

Intro

1 **E7**

2 3 4

TAB: 7-7-0-7-7-5-6 | 7-7-7-7-5-6 | 7-7-7-7-5-6 | 7-0-0-4-0-7-0-7-7

5 **A7** 6 7 **E7** 8

TAB: 5-5-5-0-0-3-0 | 5-5-4-4-5-4-5-6 | 7-7-0-7-7-5-6 | 7-0-0-7-7-5-6

9 **B7** 10 **A7** 11 **E7** 12

TAB: 7-7-7-9-9-7-9 | 5-5-5-7-7-7-5 | 7-7-0-7-7-5-6 | 7-

13 **E7** 14 15 16

TAB: 7-7-0-7-7-5-6 | 7-0-7-0-7-7-5-6 | 7-7-0-7-7-5-6 | 7-7-6-6-7-7-7-8-9

17 **A7** 18 19 **E7** 20

TAB: 7-7-0-7-7-5-6 | 7-0-4-0-5-0-6-0 | 7-0-7-0-7-7-5-6 | 7-7-0-7-7-5-6

21 **B7** 22 **A7** 23 **E7** 24

TAB: 7-7-0-2-2-0-1-2 | 5-5-5-7-7-7-5 | 7-7-0-7-7-5-6 | 7-

A Verse

25 A7 26 E7 27 28

7 5 5 0 0 0 3 0 5 5 4 4 5 4 5 6 7 0 7 0 5 5 5 6 7 0 4 0 5 0 6 0

29 B7 30 A7 31 E7 32

7 7 6 6 7 7 8 9 0 5 5 4 4 5 4 5 6 7 0 7 0 5 5 5 6 7

B Verse

33 A7 34 E7 35 36

5 0 5 0 0 0 3 0 5 5 4 4 4 5 4 5 6 7 7 0 5 5 5 6 7 7 6 6 7 6 7 8

37 B7 38 A7 39 E7 40

9 7 9 6 7 7 9 7 7 0 5 4 5 4 7 7 0 5 5 5 6 7

A Solo

41 A7 42 E7 43 44

7 0 7 0 7 7 5 5 7 0 4 0 5 0 4 5 6 7 0 7 0 7 7 5 6 7 0 4 0 5 0 6 0

45 B7 46 A7 47 E7 48

7 7 6 6 7 7 7 8 9 5 5 4 4 5 4 5 6 7 0 4 0 5 0 7 7 7 7 5 0 4 0 4 7 0

B Solo

49 A7 50 E7 51 52

5 5 5 5 0 0 3 0 5 5 4 4 5 4 5 6 7 7 7 0 5 5 5 6 7 7 6 6 7 6 7 8

B7 A7 E7

53 54 55 56

TAB: 9-0-7-9-9 7-8-9 7-7 0-7-7 5-6-7 7-7 0-5-5-5 5-6 7 0-4-0-7-7 7-5-7

C Solo

A7 E7

57 58 59 60

TAB: 5-5 0-0-0-3-0 5-5 4-4-5-4-5-6 7-7-7-7-7 5-5 5-6 7 0-4-0-5-0-6-0

B7 A7 E7

61 62 63 64

TAB: 7-7 9-9 7-8-9 0 5-5 7-7-7 5-6-7-5 7-0-7 0-7-7 5-6 7

C Verse

A7 E7

65 66 67 68

TAB: 5-5 5-0-0-3-0 5-0-5 4-4-5-0-4-5-6 7-7 6-6-7-7-7-8-9 7-7 6-6-7-0-6-7-8

B7 A7 E7

69 70 71 72

TAB: 9-0-9-7 9-9 7-7-9 7-0-7 5 7-7 5-7 7-7-7-7 0-7-7 5-6 7

A Outro

E7

73 74 75 76

TAB: 7-7 0-7-7 5-6 7 0 7 0-7-7 5-6 7-7-7 0-7-7 5-6 7 0-0-4-0-7-0-7-7

A7 E7

77 78 79 80

TAB: 5-0-5 0-0-0-3-0 5-5 4-4-5-0-4-5-6 7-7-7 0-7-7 5-6 7-7 6-6-7-6-7-8

81 B7 82 A7 83 E7 84

The musical score consists of a bass staff and a fretboard diagram. The key signature is E major (three sharps). The time signature is 4/4. The score covers measures 81 to 84. Chords B7, A7, and E7 are indicated above the staff. The fretboard diagram shows the fingerings for each measure.

Measure	Fretboard Diagram
81	9 9 9 0 9 9 7 9
82	7 0 7 5 7 7 5 7
83	7 7 0 7 7 5 6
84	7