

# Mary Had A Little Lamb

Stevie Ray Vaughan

Bass Cover: Kosta

Music by Buddy Guy

Standard tuning

♩ = 130

## Intro

1 E7

2 3 4

T A B 7 7 0 7 7 5 6 | 7 7 7 7 7 5 6 | 7 7 7 7 7 5 6 | 7 7 0 7 0 4 0 7 0 7 7

5 A7

6 7 E7

8

T A B 5 5 5 0 0 3 0 | 5 5 4 4 5 4 5 6 | 7 7 0 7 7 5 6 | 7 0 7 0 7 7 5 6

9 B7

10 A7

11 E7

12

T A B 7 7 7 9 9 7 9 | 5 5 5 7 7 7 5 | 7 7 0 7 7 5 6 | 7

13 E7

14 15 16

T A B 7 7 0 7 7 5 6 | 7 0 7 0 7 7 5 6 | 7 7 0 7 7 5 6 | 7 7 6 6 7 7 7 8 9

A7

17 18 19 E7

20

T A B 7 7 0 7 7 5 6 | 7 0 4 0 5 0 6 0 | 7 0 7 0 7 7 5 6 | 7 7 0 7 7 5 6

21 B7

22 A7

23 E7

24

T A B 7 7 0 2 2 0 1 2 | 5 5 5 7 7 7 5 | 7 7 0 7 7 5 6 | 7

**A Verse**

Musical notation for Verse A, measures 25-28. Bass clef, key signature of three sharps (F#, C#, G#). Chords: A7, E7. Measure numbers 25, 26, 27, 28 are indicated above the staff.

TAB: 5 5 0 0 0 3 0 | 5 5 4 4 5 4 5 6 | 7 0 7 0 5 5 5 6 | 7 0 4 0 5 0 6 0

Musical notation for Verse A, measures 29-32. Bass clef, key signature of three sharps. Chords: B7, A7, E7. Measure numbers 29, 30, 31, 32 are indicated above the staff.

TAB: 7 7 6 6 7 7 8 9 | 5 5 4 4 5 4 5 6 | 7 0 7 0 5 5 5 6 | 7

**B Verse**

Musical notation for Verse B, measures 33-36. Bass clef, key signature of three sharps. Chords: A7, E7. Measure numbers 33, 34, 35, 36 are indicated above the staff.

TAB: 5 0 5 0 0 0 3 0 | 5 5 4 4 4 5 4 5 6 | 7 7 0 5 5 5 6 | 7 7 6 6 7 6 7 8

Musical notation for Verse B, measures 37-40. Bass clef, key signature of three sharps. Chords: B7, A7, E7. Measure numbers 37, 38, 39, 40 are indicated above the staff.

TAB: 9 7 9 6 7 7 9 7 | 7 0 5 4 5 4 | 7 7 0 5 5 5 6 | 7

**A Solo**

Musical notation for Solo A, measures 41-44. Bass clef, key signature of three sharps. Chords: A7, E7. Measure numbers 41, 42, 43, 44 are indicated above the staff.

TAB: 7 0 7 0 7 7 5 5 | 7 0 4 0 5 0 4 5 6 | 7 0 7 0 7 7 5 6 | 7 0 4 0 5 0 6 0

Musical notation for Solo A, measures 45-48. Bass clef, key signature of three sharps. Chords: B7, A7, E7. Measure numbers 45, 46, 47, 48 are indicated above the staff.

TAB: 7 7 6 6 7 7 7 8 9 | 5 5 4 4 5 4 5 6 | 7 0 4 0 5 0 7 7 | 7 7 5 0 4 0 4 7 0

**B Solo**

Musical notation for Solo B, measures 49-52. Bass clef, key signature of three sharps. Chords: A7, E7. Measure numbers 49, 50, 51, 52 are indicated above the staff.

TAB: 5 5 5 5 0 0 3 0 | 5 5 4 4 5 4 5 6 | 7 7 7 0 5 5 5 6 | 7 7 6 6 7 6 7 8

B7 A7 E7

53 54 55 56

T  
B

9 0 7 9 9 9 7 8 9 | 7 7 0 7 7 5 6 7 | 7 7 0 5 5 5 6 | 7 0 4 0 7 7 7 5 7

**C** Solo

A7 E7

57 58 59 60

T  
B

5 5 0 0 0 3 0 | 5 5 4 4 5 4 5 6 | 7 7 7 7 7 5 5 6 | 7 0 4 0 5 0 6 0

B7 A7 E7

61 62 63 64

T  
B

7 7 9 9 7 8 9 0 | 5 5 7 7 7 5 6 7 5 | 7 0 7 0 7 7 5 6 | 7

**C** Verse

A7 E7

65 66 67 68

T  
B

5 5 5 0 0 3 0 | 5 0 5 4 4 5 0 4 5 6 | 7 7 6 6 7 7 7 8 9 | 7 7 6 6 7 0 6 7 8

B7 A7 E7

69 70 71 72

T  
B

9 0 9 7 9 9 7 7 9 | 7 0 7 5 7 7 5 7 | 7 7 7 7 0 7 7 5 6 | 7 0 7 7 5 6 7

**A** Outro

E7

73 74 75 76

T  
B

7 7 0 7 7 5 6 | 7 0 7 0 7 7 5 6 | 7 7 7 0 7 7 5 6 | 7 0 0 4 0 7 0 7 7

A7 E7

77 78 79 80

T  
B

5 0 5 0 0 0 3 0 | 5 5 4 4 5 0 4 5 6 | 7 7 7 0 7 7 5 6 | 7 7 6 6 7 6 7 8

81 B7 82 A7 83 E7 84

9 9 9 0 9 9 7 9 | 7 0 7 5 7 7 5 7 | 7 7 0 7 7 5 6 | 7

The image shows a musical score for bass guitar, consisting of two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains four measures of music, numbered 81 to 84. Measure 81 is marked with a B7 chord and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 82 is marked with an A7 chord and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83 is marked with an E7 chord and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 84 contains a single eighth note G2 followed by a quarter rest. The bottom staff is a six-string bass guitar fretboard diagram with strings labeled T (top), A, B, and E. It shows the fretting for each measure: Measure 81: 9-9-9-0-9-9-7-9; Measure 82: 7-0-7-5-7-7-5-7; Measure 83: 7-7-0-7-7-5-6; Measure 84: 7.