

Crazy Train

Ozzy Osbourne
Blizzard Of Ozz

Words & Music by Ozzy Osbourne/Randy Rhoads

Standard tuning

♩ = 138

Intro

E-Bass

f

1 2 3

4 5 6 7

Riff

8 9 10 11

12 13 14 15

16 17 18

Verse 1

19 20 21

22 23 24

The musical score is written for E-Bass in 4/4 time. It begins with an 'Intro' section (measures 1-7) marked with a forte 'f' dynamic. Measures 1-3 and 5-7 contain eighth notes, while measures 4 and 6 contain dotted half notes. The tablature for measures 1-3 is 2 2, 5 5 0 0, and 2 2. Measures 4-7 have a tablature of 5 5 0 0, 2 2, 5 5 0 0, and 2 2. Measures 8-11 form the 'Riff' section, repeating a pattern of eighth notes and dotted half notes. Measures 12-15 continue this pattern. Measures 16-18 feature a more complex riff with sixteenth notes and a descending eighth-note line. Measures 19-21 form the start of 'Verse 1', consisting of a steady eighth-note pattern. Measures 22-24 continue the verse with a similar pattern, including some accidentals. The tablature for measures 16-18 is 5 5 5 5 5 5 0 0 0 0 0 0, 7 0 7 0 7 0 7 0, and 0 7 0 6 4 7.

25 26 27

TAB: 7 7 7 7 | 0 7 0 6 4 7 | 7 7 7 7

28 29 30

TAB: 0 7 0 6 4 7 | 7 7 7 7 | 0 7 0 6 4 7

31 32 33

TAB: 7 7 7 7 | 0 7 0 6 4 7 | 7 7 7 7

34 35 36

TAB: 0 7 0 6 4 7 | 7 7 7 7 | 0 7 0 6 4 7

Chorus

37 38 39

TAB: 2 0 2 2 2 5 | (5) 2 3 4 5 4 3 2 | 2 0 2 2 2 0 5

40 41 42

TAB: (5) 2 3 4 5 4 3 2 | 5 5 5 4 2 0 | (0) 0 0 1 2 0 4 5

43 44 45

TAB: 4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 X 4 2 0

46 47

TAB: (0) 0 0 1 2 4 4 5 | 2 0 2 2 4 5

48

49

50

7

TAB

(5) 5 4 0 2 4

2 0 2 2 2 5

(5) 5 5 0 0 0 0

Interlude

51 52 53

7 7 7 7 0 7 0 6 4 7 7 7 7

TAB

Verse 2

54 55 56

TAB 0 7 0 6 4 7 || 7 7 7 7 || 0 7 0 6 4 7

57 58 59

7 7 7 7 0 7 0 6 4 7 7 7 7

T A B

63 64 65

7 7 7 7 0 7 0 6 4 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format. The top staff is a bass line, and the bottom staff contains guitar tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure numbers 69, 70, and 71 indicated above the staff. The bass line consists of eighth and quarter notes, with some notes beamed together. The guitar tabs use numbers 0-7 to represent fret positions on the strings. The first measure (69) shows a simple bass line and a guitar part with four eighth notes on the low strings. The second measure (70) continues the bass line and guitar part, with a double bar line at the end. The third measure (71) shows a more complex bass line and guitar part, with a double bar line at the end.

72 73

TAB (5) 2 3 4 5 4 3 2 | 2 0 2 2 2 0 5

74 75 76

TAB (5) 2 3 4 5 4 2 0 | 5 5 5 4 2 0 | (0) 0 1-2 0 4 5

77 78 79

TAB 2 2 2 2 2 2 | 4 4 4 4 2 2 | 0 0 X 4 2 0

80 81

TAB (0) 0 0 1-2 4 4 5 | 2 0 2 2 4 5

82 83 84

TAB (5) 5 4 0 2 4 | 2 0 2 2 2 5 | (5) 5 5 0 0 0 0

Bridge

85 86 87 88

TAB 2 2 | 5 5 0 0 | 2 2 | 5 5 0 0 0 0

89 90 91 92

TAB 2 2 | 5 5 0 0 | 2 2 | 5 5 0 0 0 0

Guitar Solo

93 94

TAB 4 4 4 4 4 4 2 2 | 5 5 5 5 5 5 4 4

95 96 97

TAB: 2 2 2 2 2 0 0 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 2 2

98 99 100

TAB: 5 5 5 5 5 5 4 4 | 2 2 2 2 2 0 0 4 4 | 2 2 2 2 2 2 2 2

101 102

TAB: 4 4 4 4 4 4 2 2 | 5 5 5 5 5 5 4 4

103 104 105

TAB: 2 2 2 2 2 0 0 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 2 2

106 107 108

TAB: 5 5 5 5 5 5 4 4 | 2 2 2 2 5 5 4 4 | 0 0 0 0 0 0 0 0

Riff

109 110 111 112

TAB: 2 2 5 5 0 0 | 2 2 5 5 0 0

113 114 115

TAB: 2 2 5 5 0 0 | 2 2

Interlude

116 117 118

TAB: 5 5 5 5 5 5 0 0 0 0 0 0 || 7 7 7 7 0 7 0 6 4 7

Verse 3

119 120 121

TAB 7 0 7 0 7 0 7 0 0 7 0 6 4 7 7 0 7 0 7 0 7 0

122 123 124

TAB 0 7 0 6 4 7 7 0 7 0 7 0 7 0 0 7 0 6 4 7

125 126 127

TAB 7 0 7 0 7 0 7 0 0 7 0 6 4 7 7 0 7 0 7 0 7 0

128 129 130

TAB 0 7 0 6 4 7 7 0 7 0 7 0 7 0 0 7 0 6 4 7

131 132 133

TAB 7 0 7 0 7 0 7 0 0 7 0 6 4 7 7 0 7 0 7 0 7 0

134 135 136

TAB 0 7 0 6 4 7 7 0 7 0 7 0 7 0 0 7 0 6 4 7

Chorus

137 138 139

TAB 2 0 2 2 2 5 (5) 2 3 4 5 4 3 2 2 0 2 2 2 0 5

140 141 142

TAB (5) 2 3 4 5 4 3 2 5 5 5 4 2 0 (0) 0 0 1 2 0 4 5

143

TAB

2 2 4 4 4 2 2 2 2 2 0 0 X 4 2 0

146

TAB

(0) 0 0 1-2 4 4 5 2 0 2 2 4 5

148

TAB

(5) 5 4 0 2 4 2 0 2 2 2 5 (5) 5 5 0 0 0 0

Outro

151

TAB

2 2 0 0 2 0 0 0 2 2

154

TAB

5 5 0 0 0 0 2 2 0 0 2 0 0 0

157

TAB

2 2 5 5 0 0 0 0 2 2

160

TAB

0 0 2 0 0 0 2 2 5 5 0 0 0 0

163

TAB

2 2