

Face The Face

Pete Townshend

Tabbed by Chris OldMan

Standard tuning

♩ = 102

Intro

Bass

The first system of the bass line for 'The Rose Tree' is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a whole rest, and the second measure contains a whole rest. The fretboard diagram below the staff shows the open strings (T, A, B) for both measures.

1 2 3 4

T A B

3

Pre-Verse 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 9 through 12. The melody is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The rhythm consists of eighth and sixteenth notes, with some measures featuring a dotted quarter note. The lyrics 'The Rose Tree' are written below the melody. The second system contains measures 13 through 16. The melody continues with the same rhythmic pattern. The lyrics 'The Rose Tree' are repeated. The score concludes with a double bar line.

Verse 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 13 through 16. The melody is written in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The rhythm consists of eighth and sixteenth notes, with some measures featuring a dotted quarter note. The second system shows the continuation of the melody and the accompaniment. The accompaniment is written in a simplified notation on a five-line staff, using numbers 1-4 and 1-3 to indicate fingerings. The piece concludes with a double bar line and repeat dots.

Chorus 1

25 26 27 28

(6) 3 6 6 3 6 (6) 3 6 6 3 6 (6) 3 6 8 1

Pre-Verse 2

29 30 31 32

(1) 4 1 3 1 1 1 (1) 4 1 3 1 1 1 (1) 4 1 3 1 1 1 (1) 4 1 3 1 1 1

Verse 2

33 34 35 36

(1) 4 1 3 1 1 1 (1) 4 1 3 1 1 1 (1) 4 1 3 1 1 1 (1) 4 1 3 1 1 1

Chorus 2

37 38 39 40

(1) 3 4 1 3 1 (1) 3 4 1 3 1 (1) 3 4 1 3 1 (1) 3 4 1 3 3

41 42 43 44

(3) 1 3 3 1 3 1 3 6 (6) 3 6 6 3 6 (6) 3 6 8 1

Bridge 1

45 46 30x

(1) 1 4 4 1 1 3 3 0 0 1 1 2 2 3 3 1 1 4 4 1 1 3 3 0 0 1 1 2 2 3 3

Bridge 2

47 48

1 1

49

50

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 0 | (0) 3 2 5 3 3

51

52

53

54

TAB: (3) 1 3 3 1 3 | 1 3 6 (6) 3 6 6 3 6 (6) 3 6 8 1

Verse 3

55

56

57

58

TAB: (1) 4 1 3 1 1 1 | (1) 4 1 3 1 1 1 | (1) 4 1 3 1 1 1 | (1) 4 1 3 1 1 1

Outro

59

60

61

62

TAB: (1) 3 4 1 3 1 | (1) 3 4 1 3 1 | (1) 3 4 1 3 1 | (1) 3 4 1 3 1

63

64

65

66

TAB: (1) 3 4 1 3 1 | (1) 3 4 1 3 1 | (1) 3 4 1 3 1 | (1) 3 4 1 3 6

67

TAB: (6) 3 6