

# Face The Face

Pete Townshend

Tabbed by Chris OldMan

Standard tuning

♩ = 102

## Intro

Bass

The Intro section consists of two staves of music. The first staff contains measures 1 through 4, which are mostly whole rests. The second staff contains measures 5 through 8, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 7.

## Pre-Verse 1

Pre-Verse 1 consists of measures 9 through 12. The bass line features a rhythmic pattern of eighth and sixteenth notes, with some ties and a dotted quarter note in measure 12.

## Verse 1

Verse 1 consists of measures 13 through 16. The bass line continues the rhythmic pattern from the previous section, with a repeat sign at the beginning of measure 13.

## Chorus 1

Chorus 1 consists of measures 17 through 28. The bass line features a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 23. The section ends with a double bar line in measure 28.

## Pre-Verse 2

Pre-Verse 2 consists of measures 29 through 32. The bass line continues the rhythmic pattern from the previous section, with a dotted quarter note in measure 32.

## Verse 2

Verse 2 consists of measures 33 through 36. The bass line continues the rhythmic pattern from the previous section, with a repeat sign at the beginning of measure 33.

## Chorus 2

Chorus 2 consists of measures 37 through 40. The bass line continues the rhythmic pattern from the previous section, with a triplet in measure 39. The section ends with a double bar line in measure 40.



Bridge 1



Bridge 2



Verse 3



Outro

