

PU-Position

Abstand vom 12. Bund bis PU-Gehäusemitte, bei Humbuckern manchmal bis zu den einzelnen Spulen.

J-Bass Konfiguration (zwei Single-Coil PU in Neck- und Bridge-Position)

Member	Marke	Modell	Bj	Scale	Position Neck	Position Bridge
Doschd	Fender	CIJ Jazzbass JB75-100NAT/R		34	27,5	36,5
BassManni	"Fender"-Selbstbau	Jazz-Bass		34	28	36,6
lenni	Fender	UAS Jazz Standard S1 in Esche/Ahorn		34	27,7	36,8
griznak	Fender	CIJ Jazz Bass 62-83US		34	27,7	36,8
EMUBASS	Fender	fretless JB	1998	34	27,7	36,8
BassManni	Fender	Fender 82er JB Special Edition 70th Spacing		34	27,7	37,7
BigB	Johnson (AMI Musical Instruments)	JB-Nachbau		34	27,8	38
jam_bass	WW	Streamer Stage 2 (2 J SingleCoil)		34	31,4	38,5
stoneface	Fender	Jaguar Deluxe MIJ	2014	34	27,4	38,95
stoneface	Fenix	JazzBass	1989	34	27,65	36,75
stoneface	Guilber		1992	34	26,95	36,55
olebass	Fender	Victor Bailey JB	2007	34	27,5	36,5
olebass	Lodestone	Primal Artist V JB		34	28	37
olebass	Sandberg	California JM V	2005	34	28	35,7 38,2
olebass	Vester	Clipper IV	1990	34	30	38(E) 37(G)

J-Bass Konfiguration (zwei Humbucker PU in Neck- und Bridge-Position)

Member	Marke	Modell	Bj	Scale	Position Neck	Position Bridge
Oli Wan	Gibson	Thunderbird 2005			26	37
Ienni	Ibanez	TR Expressionist 500		34	26,9	37
Doschd	Ibanez	SR-500		34	31	38,7
TheBrian	Ibanez	BTB675 Humbucker		35	30	39,5
EMUBASS	Lakland	Skyline 55-01 (Bartolini Humbucker)		35	28,4	37
stoneface	Epiphone	Thunderbird Classic IV Pro	2015	34	25,7	36,7
Stratitis	Esh	Sovereign, Soapbars, EMG35DC		34	30	36,4
indian66	Epiphone	Thunderbird Classic IV Pro	2018	34	25,7	36,7
aBaxxi	Esh	Sovereign V Soapbars, Bartolini verm. BD5S		34	31,75	38,25
boeb	Ibanez	RB850	1986	34	29,5	38,4
boeb	Ibanez	Iceman ICB200	2004	34	29,5	38,4
boeb	Ibanez	AGB200	2009	30	20,5	33,8
boeb	Gibson	Victory Artist	1982	34	23,2(E) 27,2(G)	35,8
boeb	Gibson	RD Artist	1979	34	25,2	36,6

P-Bass Konfiguration (Splitcoil PU in Neck-Position)

[illegible]

PJ-Bass Konfiguration (Splitcoil PU in Neck-Position + Singlecoil in Bridge-Position)

Member	Marke	Modell	Bj	Scale	Position Neck	Position Bridge
nop	Squier	Japan P-Bass	1994		28	36,6
mulhofa	Basscollectio n	SB301		34	29,5(EA) 32,0(DG)	37,5
EMUBASS	Squier Hohner Frankenstein			34	26,9(EA) 30,0(DG)	38
Doschd	Warwick	Streamer LX-4		34	33,0(EA) 30,0(DG)	38,5
EMUBASS	Warwick	Streamer One MEC	1990	34	33,2(EA) 30,3(DG)	38,7
EMUBASS	Warwick	Fortress One MEC	1993	34	30,4(EA) 33,3(DG)	38,9
Doschd	Warwick	Fortress One		34	30,0(EA) 33,0(DG)	41
olebass	HotWire	Prezzman	2005	34	28,5(EA) 31,5(DG)	36 38,4
boeb	Ibanez	Destroyer DT650	1982	32	23,5(EA) 26,5(DG)	35,3

Sonstige

Member	Marke	Modell	Bj	Scale	Position Neck	Position Bridge
Oli Wan	Höfner	500/1		short	20,7	34,8
Oli Wan	Rickenbacker	4003/ V63	1991	33,25	21,2	32
Doschd	Sandberg	California MM-5 (je 2 J- Singlecoils pro MM- Gehäuse)		35	30,0 32,5	37,5 39,5
Bassonovo	MusicMan	Sterling 4-string		34		34,35
griznak	Ibanez	ATK 300 Humbucker (Triplecoil mit Dummiesple)		34		34,7
EMUBASS	Warwick	Rockbass Corvette \$\$		34	28,6 30,9	34,5 36,9
stoneface	Rickenbacker	4003	2010	33,25	21,15	32,15
Axel	Danelectro	63 Longscale			28,2	38,5
triple-U	Career	Stingray Kopie				33,6 36,0
olebass	Esh	Notorious 2 V PU MM (KentArmstrong)	2005	34		35
boeb	Epiphone	EB2	1990	30,5		18,3