

♩ = 90

Red Baron

Billy Cobham

Intro Gm⁷ C⁷ usw.

The Intro section is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four measures. The first measure starts with a double bar line and a repeat sign, followed by a quarter note G2, an eighth note F#2, and a quarter rest. The second measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The third measure has a quarter note G2, an eighth note F#2, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The section ends with a double bar line.

Thema Gm⁷ C⁷ usw.

The Thema section is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four measures. The first measure starts with a double bar line and a repeat sign, followed by a quarter note G2, an eighth note F#2, and a quarter rest. The second measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The third measure has a quarter note G2, an eighth note F#2, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The section ends with a double bar line.

Gm⁷ C⁷ unisono

The unisono section is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four measures. The first measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The second measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The third measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The fourth measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The section ends with a double bar line.

Eb⁷#11 Db⁷#11 C⁷ Fine

This section is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four measures. The first measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The second measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The third measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The fourth measure has a triplet of eighth notes G2, F#2, and G#2, followed by a quarter rest. The section ends with a double bar line.

Gm⁷ C⁷ usw.

This section is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four measures. The first measure has a quarter note G2, an eighth note F#2, and a quarter rest. The second measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The third measure has a quarter note G2, an eighth note F#2, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The section ends with a double bar line.

The final section is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of four measures. The first measure has a quarter note G2, an eighth note F#2, and a quarter rest. The second measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The third measure has a quarter note G2, an eighth note F#2, a quarter note G2, and a quarter rest. The fourth measure has a quarter note G2, an eighth note F#2, a quarter note G#2, and a quarter rest. The section ends with a double bar line.

S.J.26.12.2015