

SLAYER
Show no mercy

Standard tuning

E-Bass

The E-Bass staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3), and another triplet of eighth notes (D3, E3, F3). Measure 3 has a triplet of eighth notes (G3, A3, B3), a triplet of eighth notes (C4, D4, E4), and a quarter note F4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. The TAB below shows fret numbers: measure 1 is empty, measure 2 has a 7, measure 3 has an 8 and a 10, and measure 4 has a 7.

f

T
A
B

7 8 10 7

[illegible][illegible][illegible]

1/7

17

20

23

26

29

32

TAB: 7 7 7 7 7 7 7 7 7 7 7 8 10 7 7 7 7 7 7 7 7

35

TAB: 7 7 7 7 7 8 10 7 5 3 10 7 5 3 10

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TAB: 7 7 7 7 7 7 7 7 7 7 7 8 10 7 7 7 7 7 7 7 7

43

TAB: 5 5 5 5 5 5 10 10 10 10 10 10 5 5 5 4 5 5 5 5 5 4 5 5

46

TAB: 5 5 5 4 5 5 5 5 5 4 5 5 7 7 7 6 7 7 7 7 7 7 6 7 7

48

7 7 7 6 7 7 7 7 7 6 7 7 3 3 3 2 3 3 3 3 3 2 3 3

50

3 3 3 2 3 3 3 3 3 2 3 3 5 5 5 4 5 5 5 5 5 4 5 5

52

5 5 5 4 5 5 5 5 5 4 5 5 7 7 7 7 7 7 7 7 7 9 7 7 7

4x

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57

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59

17 — 17 — 17 — 16 — 17 — 17 — 17 — 17 — 17 — 16 — 17 — 17 — 17 — 17 — 17 — 16 — 17 — 17 —

61

14 — 14 — 14 — 13 — 14 — 14 — 14 — 14 — 14 — 13 — 14 — 14 — 14 — 14 — 14 — 13 — 14 — 14 —

63

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 8 — 10 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 —

$\text{♩} = 142$

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5 — 5 — 5 — 5 — 5 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 5 —

69

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 2 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 5 — 7 — 5 —

72

7 — 5 — 3 — 2 — 3 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 5 —

76

1

T
A
B

7-7-7-7-7-7-7-5 3-3-3-3-3-3-3-2 3-3-3-3-3-3-3-5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines labeled T (Treble), A (4th), B (5th), and B (6th). The fret numbers are written below the lines. The score is divided into three measures by vertical bar lines.

Measure 1:

- Melody: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).
- Tab: 3-3-3-3-3-3-3-3-5

Measure 2:

- Melody: C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C3 (half).
- Tab: 7-7-7-7-7-7-7-7-5

Measure 3:

- Melody: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C3 (half).
- Tab: 7-7-7-7-7-7-7-7-5

[illegible]

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91

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 91, features a bass line on a single staff and a guitar accompaniment on a six-string staff. The bass line consists of eighth notes, while the guitar accompaniment uses a combination of eighth and sixteenth notes. The second system continues the piece, maintaining the same musical structure. The guitar accompaniment includes a sequence of fret numbers (3, 5, 7) indicating specific fret positions for the strings.

T
A
B

3—3—3—3—3—3—3—3—3—5—7—7—7—7—7—7—7—7—7—5—7—7—7—7—7—7—7—7—7—5—

94

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 94, features a bass clef and a key signature of one sharp (F#). The melody is written on a five-line staff, with notes beamed in groups of three. The accompaniment is shown as a three-part setting (Tenor, Alto, Bass) with fingerings indicated below the notes. The second system continues the melody and accompaniment, ending with a repeat sign and a final measure. The fingerings for the accompaniment are: Tenor (3-3-3-3-3-3-3-3-3-2), Alto (3-3-3-3-3-3-3-3-3-5), and Bass (7-7-7-7-7-7-7-7-7-5).

97

T
A
B

7—7—7—7—7—7—7—7—7—5 3—3—3—3—3—3—3—3—3—2 3—3—3—3—3—3—3—3—5

100

T
A
B

7