

92 BPM

Ebm ==> Drop-Tuning Eb / Ab / Db / Gb

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains four eighth notes: G2, F#2, E2, and D2, each followed by a quarter rest. The second measure contains three eighth notes: D2, C2, and B1, each followed by a quarter rest, followed by a half note G1. The piece ends with a double bar line.

9. Oct. 2015 / ST