

The Awakening

also covered by Les Claypool / Primus
The Reddings
The Awakening

Moderate ♩ = 118
SLAP !

1

Harm. ----- | Harm. ----- |

8

Harm. ----- | Harm. ----- |

14

18

21

25

Harm. ----- ! Harm. ----- -1

5-5 5-5-7-7-0-4-0-7-0

31

Harm. ----- full ↓ Harm. -- -1 Harm. ----- -1

5-5 (5) X 5-5-7-5-7-5-7-5-7

X-X-X-X-4 0

FINGER !

37

0-4-5-X-2-X-3-0 5-7-5-7-10-12-12-12-0-4-5-X-2-X-3-0

12-13 11-12

40

5-7-5-7-7-9-11-12-10-0-0-0-0-4-5-0-0-0-2-3-4-0-5-7-5-7-5-7-9-10-11-12-13

43

0-3-4-X-5-X-2-X-3-X 6-7-9-7-7-7-7-7-7-7-5-5

46

7-4-5-7-X-5-2-5-0-3-3 0-0-0-5-7-5-7-5-7-X-X-5-7-X-5-7-5-7-X-5-7-5-5-7

SLAP !

49

0 0 0 5 7 5 7 7 X X 5 7 9 9 X 7 9 7 9 7 9 X 5 5 5 7

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 54 and 55. Measure 54 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is on a four-line staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second system contains measures 56 and 57. Measure 56 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff, and the bass line is on a four-line staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

58

0-0-5-7 5-7 5-5-7-5 7-(7) 0-0

10-12 10-12-12-14 12-14 12-12 14

10-12 10-12-12-14 10-12-10-12-10-10

X-X

64

5-5 5-5 7 5-7 5-7 5-7 5-4 5-5 7-7 5-4-3-2 1-1

67

12 11 9 7 5-5 5-5 7 5 5 0 (0)

Harm. -----

72