

Notice how the note "F" is used as a common tone to make the line move smoothly. These ideas can be very useful for constructing tumbao-like lines through a sequence of chords:

Example 8 Bass tumbao played over Bb blues

2:3 B \flat 7 E \flat 7 B \flat 7 %

E \flat 7 C-7 F7 B \flat 7 G7

C-7 F7 D-7 G7 C-7 F7

Example 9 Here's a tumbao that will work over the changes to "Giant Steps:"

2:3 B Δ 7 D7 G Δ 7 B \flat 7 E \flat Δ 7 A-7 D7

G Δ 7 B \flat 7 E \flat Δ 7 G \flat 7 B Δ 7 F-7 B \flat 7

E \flat Δ 7 A-7 D7 G Δ 7 C#-7 F#7

B Δ 7 F-7 B \flat 7 E \flat Δ 7 C#-7 F#7